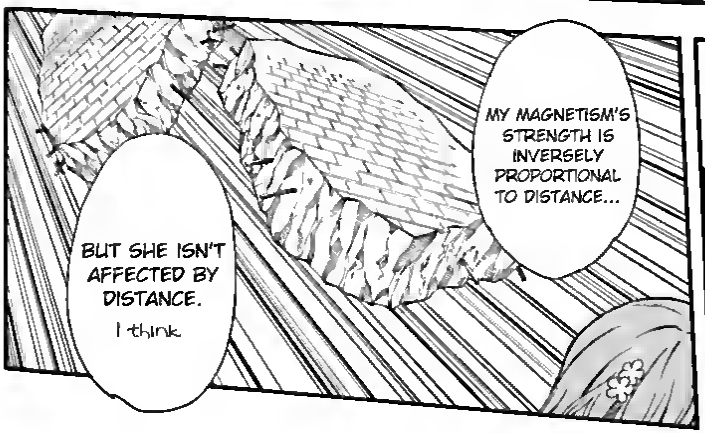
TRANSLATOR: JSO6
CLEANING REDRAWING & TYPESETTING: THEACCELERATORR
RAW PROVIDER: KIHARA KAGUN

Gather

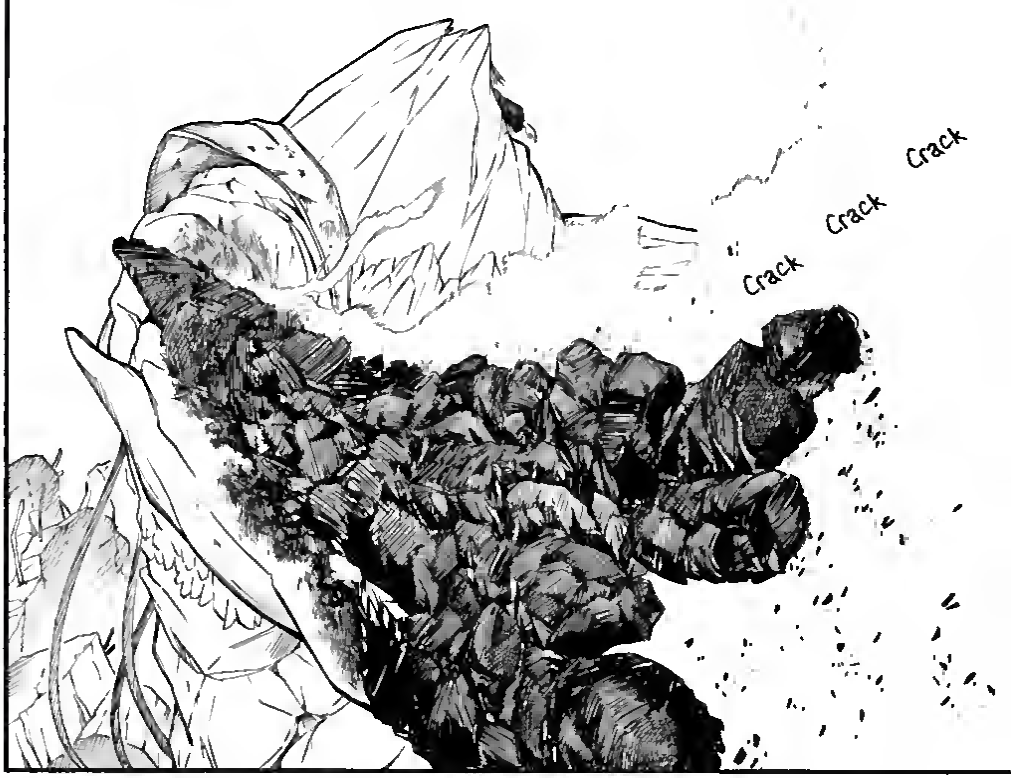
Oops!

I KEEP BREAKING IT, BUT IT KEEPS REGENERATING.
Crack
Crack

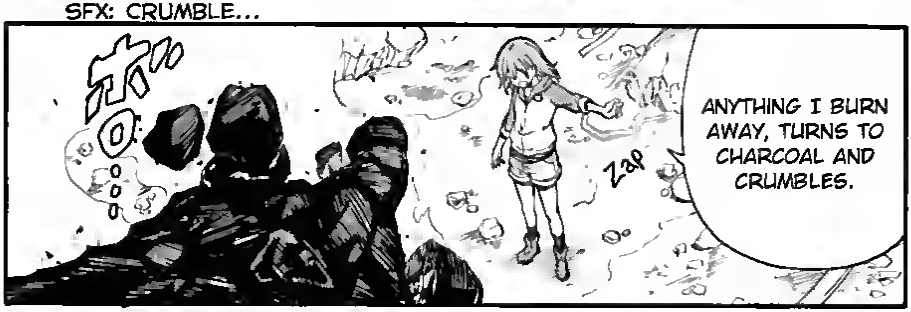

MY MAGNETISM'S STRENGTH IS INVERSELY PROPORTIONAL TO DISTANCE...
BUT SHE ISN'T AFFECTED BY DISTANCE.
I think.

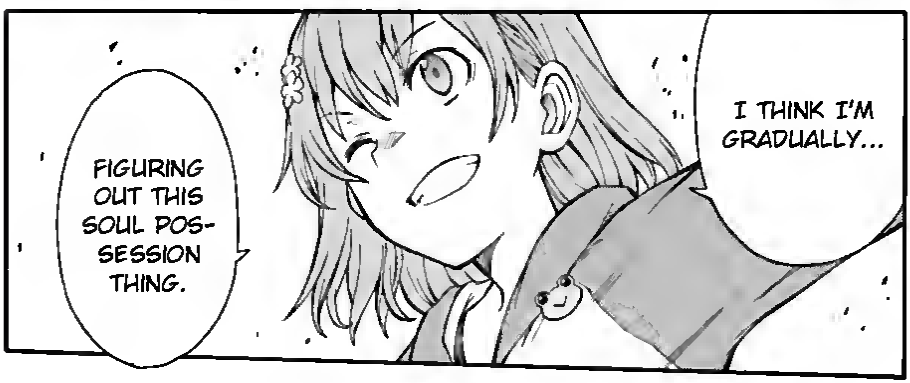
That was close.
BUT I'M STARTING TO UNDERSTAND THIS.

I'M GUESSING SHE LOST TO ME WITH STEEL BEAMS BUT PUSHED THROUGH WITH CONCRETE...
SFX: CLANG
BECAUSE MY POWER ONLY AFFECTS THE STEEL IN IT WHILE SHE AFFECTS THE ENTIRE MASS.
SFX: CREAK CREAK CREAK
AND...
SFX: FWOOSH

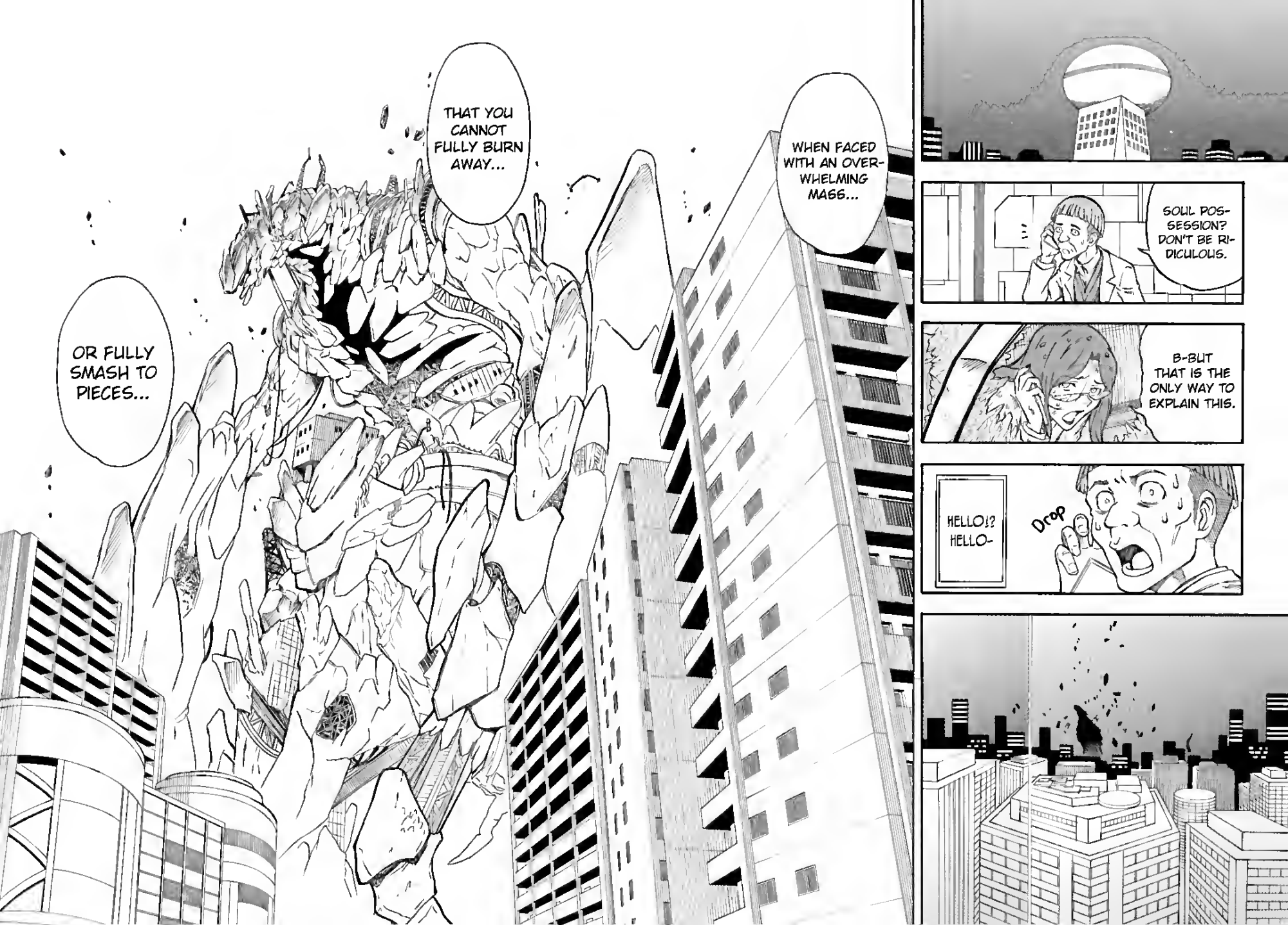

Crack
Crack
Crack

SFX: CRUMBLE...

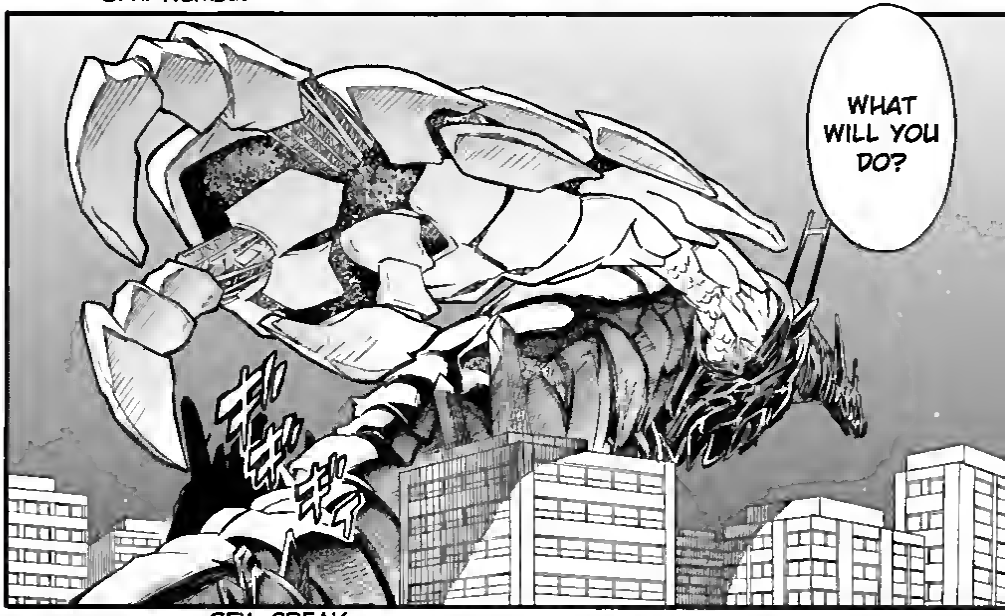

ANYTHING I BURN AWAY, TURNS TO CHARCOAL AND CRUMBLES.
Zap


I THINK I'M GRADUALLY...
FIGURING OUT THIS SOUL POS-SESSION THING.

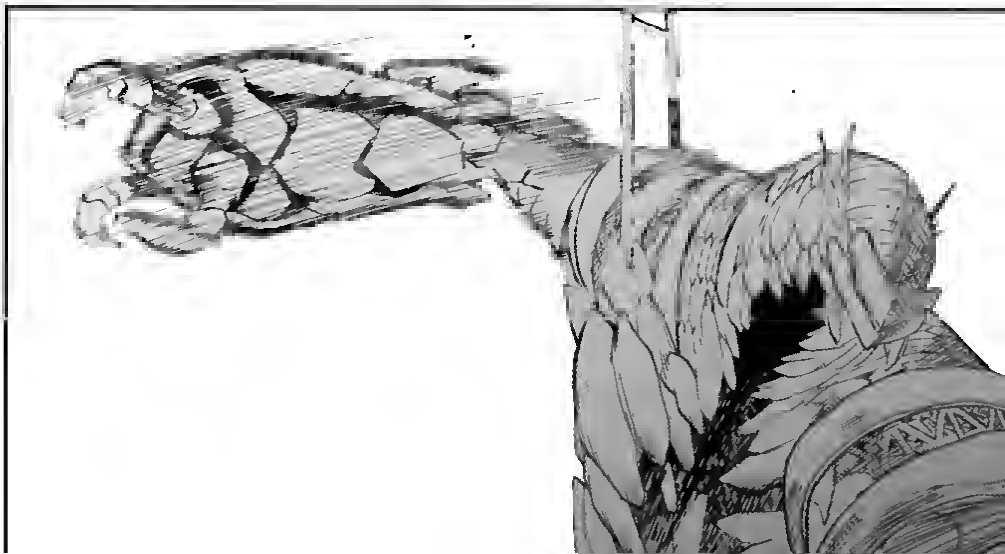
PERFORMING REAL TIME ANALYSIS IN BATTLE.
THE RAILGUN IS PROVING MORE TROUBLESOME THAN PRE-DICTED.
SO...


WHEN FACED WITH AN OVER-WHELMING MASS...
THAT YOU CANNOT FULLY BURN AWAY...
OR FULLY SMASH TO PIECES...
SOUL POS-SESSION? DON'T BE RI-DICULOUS.
B-BUT THAT IS THE ONLY WAY TO EXPLAIN THIS.
HELLO!? HELLO-
Drop

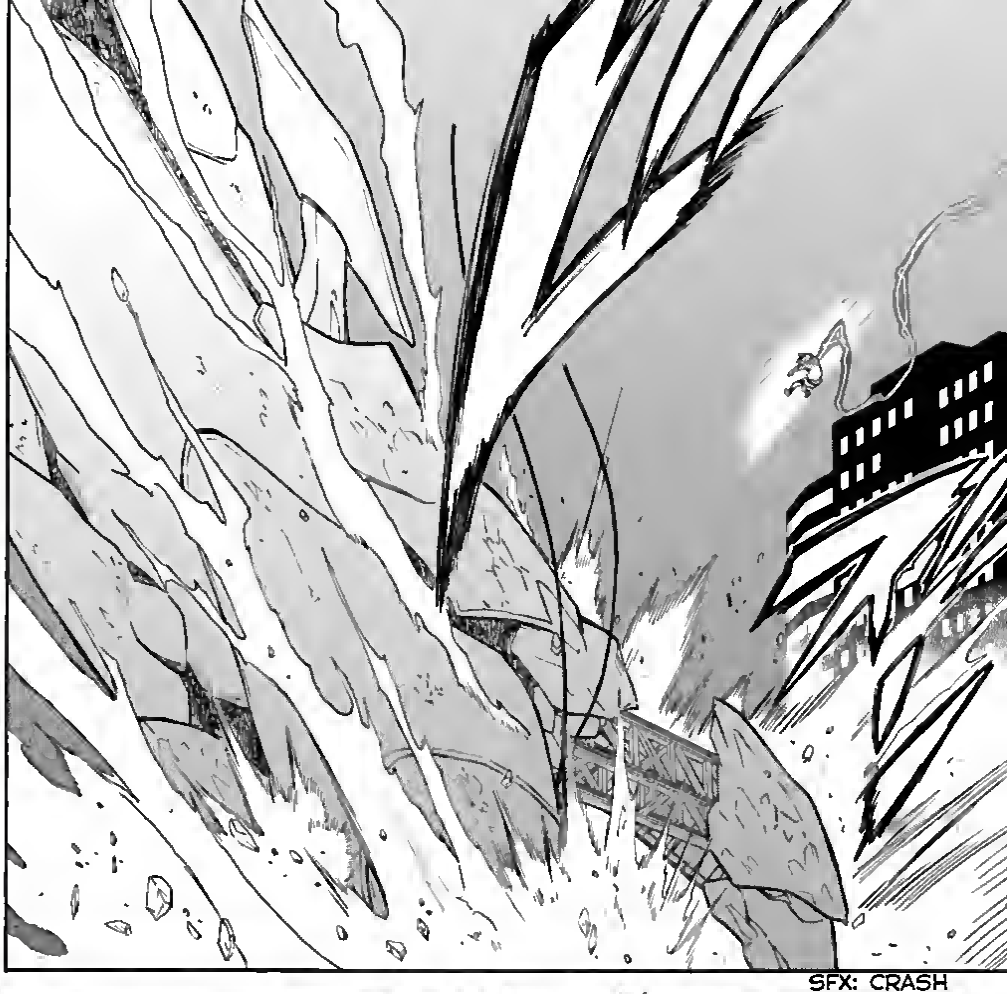
SFX: RUMBLE

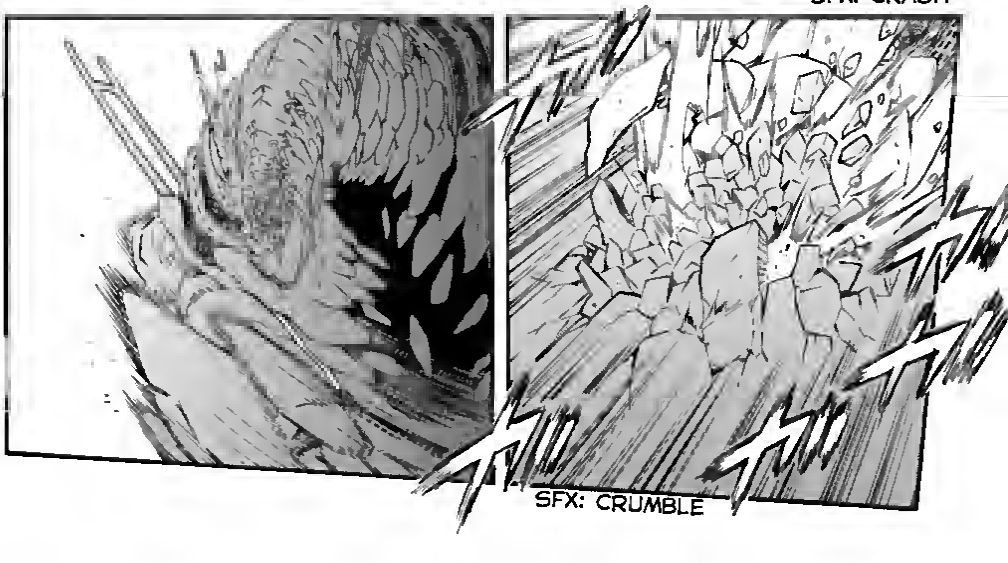


SFX: CREAK

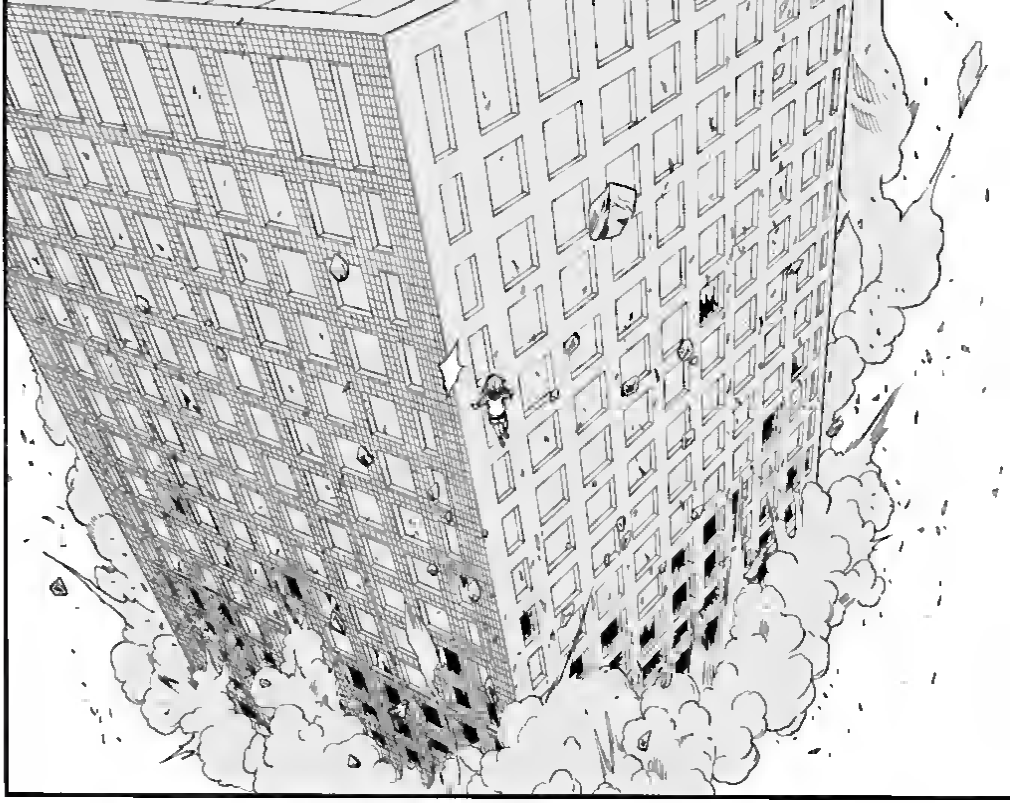


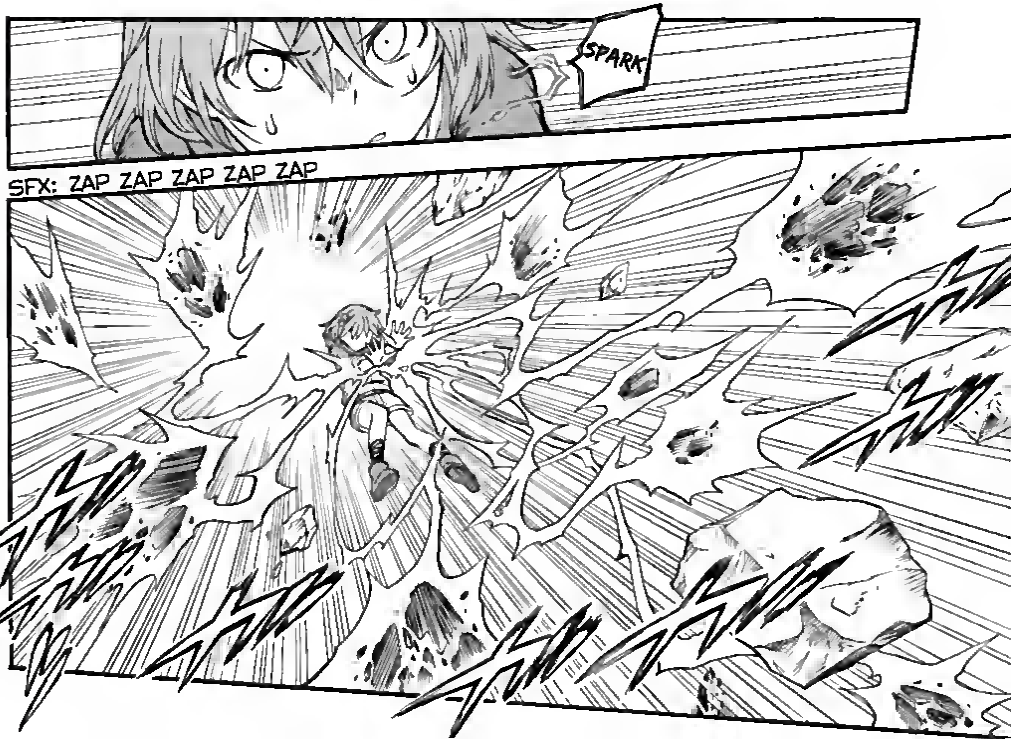
SFX: CRASH
SFX: PULL
KH...


SFX: CRASH


SFX: CRUMBLE

SFX: SMASH

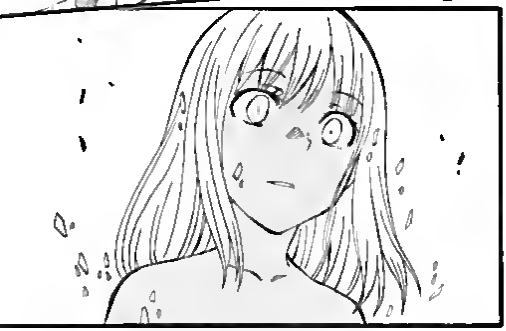


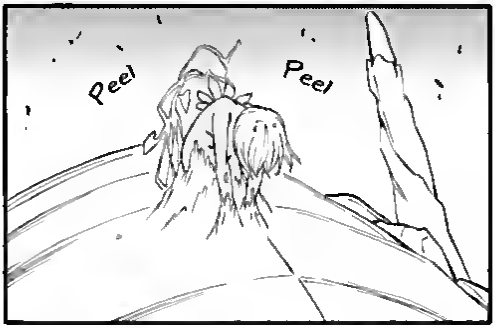

SPARK
SFX: ZAP ZAP ZAP ZAP ZAP

Rumble
Rumble
SFX: THOOM
Cough
Cough
SFX: CRASH
Float
NOT BAD.
Float
Zap
Zap
I'VE HAD TO GO ALL OUT IN BOTH EVASION AND INTERCEPTION.
THAT'S THE FIRST TIME...

SO.
YOU WANTED TO KNOW HOW I'D STAND UP TO AN OVER-WHELMING MASS?
SPARK
WELL.
ROAR
SFX: ZAP
SFX: THUD

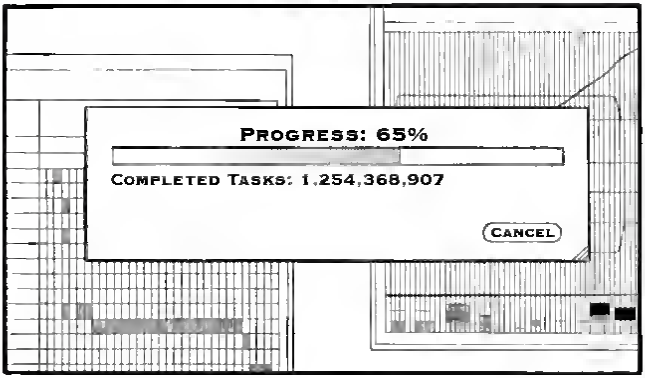
SFX: CREAK CREAK

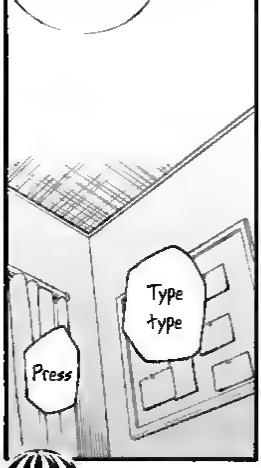




SFX: SPARK SPARK SPARK

I'D FIGHT MASS WITH MASS.

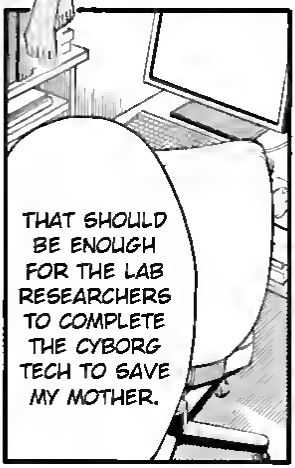

PROGRESS: 65%
COMPLETED TASKS: 1,254,368,907
CANCEL


Type
type
Press

I COULDN'T GET THE DETAILS WORKED OUT IN TIME.
BUT I MANAGED TO SEND THE BASIC DESIGN.

Brush

NO MATTER WHAT HAPPENS TO ME...


THAT SHOULD BE ENOUGH FOR THE LAB RESEARCHERS TO COMPLETE THE CYBORG TECH TO SAVE MY MOTHER.

I HAVE TO GO.
SFX: WHOOSH
SFX: SURGE
SFX: BOOM

SFX: WHAM WHAM WHAM WHAM
SFX: SNAP SNAP SNAP SNAP
THAT THING'S TOUGH.
I ONLY SCRATCH-ED THE SURFACE!?
SFX: SLICE

AN IRON SAND PUPPET?
IT SEEMS TO REGENERATE AND CHANGE FORM MUCH LIKE MINE.
PAIN
SFX: SQUEEZE SQUEEZE
BUT ISN'T IT TOO FRAGILE WITH PARTS SO SMALL?
I SEEM TO HAVE THE GREATER POWER.
SNAP

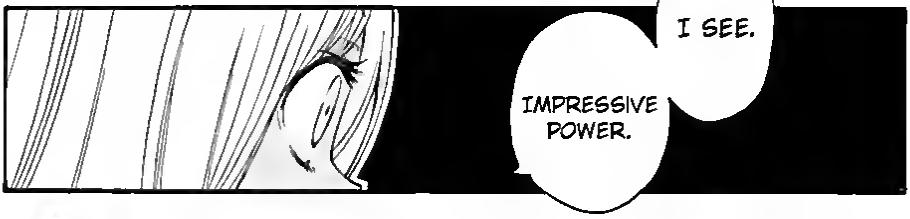
CREAK
I CAN END THIS BEFORE YOU CAN RE-GENERATE.
SFX: WHOOSH
SFX: BOOM
Steam

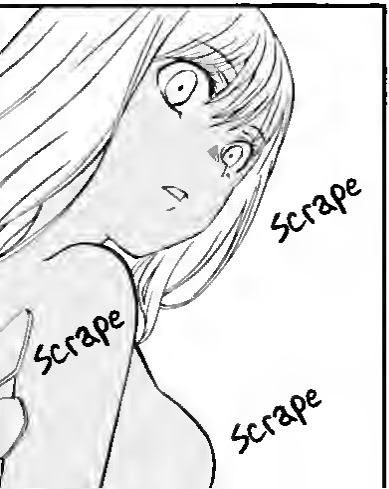
Crackle
Crackle
SFX: CRACKLE
TOUCHING IT IS DANGEROUS.
THE DUST AND IRON SAND MAKING UP ITS BODY...
RUB TOGETHER AND BUILD UP ELECTRICITY INSIDE.
Zap!
Zap!

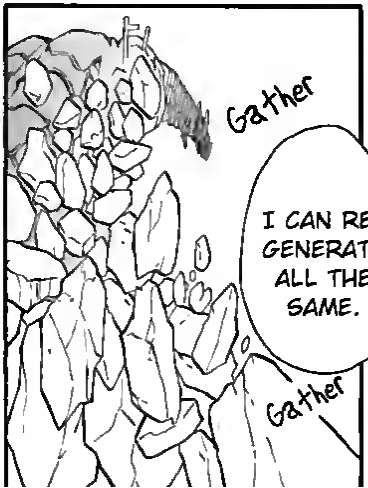
SFX: ROAR
AND IF I USE THAT BUILT UP ELECTRICITY TO FIRE AN IRON SAND BULLET...
SFX: SHINE
SFX: BURST

SFX: BLAM
I CAN BREAK THROUGH YOUR ARMOR!!

Zap
Zap
Crumble

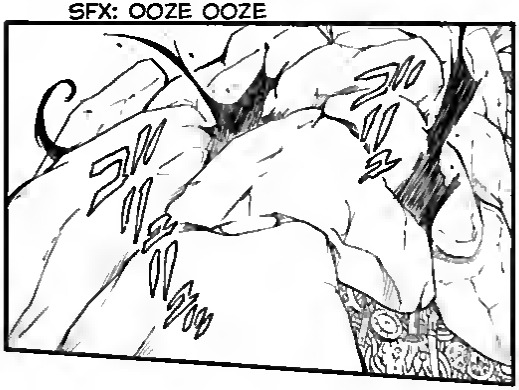

I SEE.
IMPRESSIVE POWER.


Scrape
Scrape
Scrape


Gather
I CAN RE-GENERATE ALL THE SAME.
Gather

Stop
BUT...

SFX: OOZE OOZE



Snap
Snap
Snap
Snap
Snap
Snap
Snap
Snap
Snap
I CAN SENSE THAT IT'S CUTTING THROUGH SOMETHING INSIDE THERE.
AS I THOUGHT ...
YOU CAN'T CONTROL THE IRON SAND WHEN I'M VIBRATING EACH GRAIN TO TURN IT INTO A BLADE.
SFX: CRUMBLE
SFX: BOOM
HAS MIKOTO WON THE BATTLE OF GIANT MASSES?
TO BE CONTINUED NEXT ISSUE
THE APRIL ISSUE GOES ON SALE MONDAY FEBRUARY 27!!